

## Dr. habil. JUDIT AGNES KADAR (PhD)



Cell: +36 30 3766-007

Email: [drkadarjudit@gmail.com](mailto:drkadarjudit@gmail.com)

<https://drkadarjudit.com/en/>

### *Employment*

<b>2016-</b>	Director of International Relations Hungarian University of Sports Science (HUSS), Budapest
<b>2014-5</b>	Director of the Center for International Relations Eszterházy Károly University, Eger
<b>2013</b>	Head of the International Relations Office Eszterházy Károly College, Eger
<b>2004-2016</b>	Associate professor, full time Department of American Studies, EKC
<b>1997-2004</b>	Assistant lecturer, full time Department of American Studies, EKC
<b>1991-1996</b>	Lecturer, full time Department of American Studies, EKC American and Canadian Studies, Language practice

### *Further professional engagements*

- Reviewer, Tempus Foundation (2015-)
- Chief adviser (parttime), Education Department of the Central Bank of Hungary (2015-6)
- Parttime instructor, “Techniques in international negotiation” optional course, UPE (2018-)
- Interpreter (ELTE Certificate 2018)
- Reviewer, OTDK Humanities Section
- Session moderator at international conferences
- MTA Alumni Mentor Program volunteer
- Chair, International Board, HUSS

*Volunteer work:* Food Bank Hungary volunteer/helper (2015-)

### *Post-Secondary Education*

<b>2020</b>	Business Coach (Pro Bona)
<b>2018</b>	Interpreter (ELTE)
<b>2012-2014</b>	habilitation (Dr. univ.) Eötvös Lorand University (ELTE), Budapest Thesis title: “Going Indian: Cultural Appropriation in the Narrative De/Re-Construction of Ethnic Identity in Recent North American Literature.”
<b>2009</b>	LCCI ( <i>London Chamber of Commerce and Industry</i> ) Training for examiners (Eger)
<b>2002-2003</b>	PhD Program in Comparative Literary Studies at ELTE, Budapest
<b>2002</b>	ECL ( <i>European Consortium for the Certificate of Attainment in Modern Languages</i> ) Training for examiners (Budapest)
<b>2001-2003</b>	PhD

**2000**  
**1994-1997**  
**1986-1991**

Eötvös University (ELTE), Budapest  
*Thesis title:* "Alternative Histories in  
Western-Canadian Fiction Between 1975-1985."  
ORIGO Training for State Exam examiners (Budapest)  
PhD Course in American Studies at ELTE, Debrecen  
MA  
Kossuth University Debrecen  
(English and Hungarian Literature and Language)  
*Thesis title:* "The Traces of an 16th Century English and  
Hungarian Connection: Diószegi Bónis Mátyás and Richard  
Younge."

### ***Courses developed (26)***

#### **BA**

- Multiculturalism in North America (seminar)
- Intro to Canadian Studies (lecture)
- Intro to Canadian Literature (lecture and seminar)
- American Society (lecture, seminar)
- Post-War US Fiction (lecture and seminar)
- Regionalism in Postwar North American Literature (seminar)
- American Drama (seminar) JK instructor
- American Literature before 1900 (seminar)--JK instructor
- 20th c. American Prose (seminar) --JK instructor

#### **MA**

- Intro to American Studies (seminar)
- Intro to Ethnic American Writing (seminar)
- Introduction to US and Canadian Comparative Culture Studies (seminar)
- Challenges to the American Dream in US Literature (seminar)
- US Urban History (seminar)
- Marginal and Parallel Cultures in the USA Today (seminar)
- Shared and Divergent Sociocultural Values in Canada and the US (seminar)
- Major Trends in Contemporary US Culture (seminar)
- Shape Shifters: Hybridity and Ethnic Identity Change in Recent North American Literature and Movies (seminar)
- Historiographic Metafiction in Recent American and Canadian Literature (seminar)
- Crossing the Color Line (seminar)
- North American Societies: a Multidisciplinary Approach MA (seminar)
- Trends and Ruptures in Contemporary US Culture (lecture)--JK instructor

#### **Other**

- English Stylistics 6,7,8,9 (ESL for pedagogy majors, undivided 4-year program)
- Global Issues in the European Context: Hungarian Cultural Diversity (seminar)
- Intro to Hungarian Culture (seminar)
- International Negotiations, Intercultural and Communication Skills (seminar)
- Effective Business Communication and Leadership Skills

### ***Professional Associations***

Hungarian Society for the Study of English (HUSSE)—board member (2016)  
Association for Canadian Studies (ICCS-CEACS)  
Hungarian Network of Canadianists (HUNCS)-country representative, 2015-2018  
Hungarian Association of American Studies (HAAS)  
Hungarian-Canadian Intercultural Society—board member (2016)  
Hungarian Rectors Conference, International Committee, co-chair (2017-9)  
International Sports and Culture Organization (ISCA, 2022-)

### ***Papers and Publications (37)***

1. "Egy XVII. századi magyar-angol kapcsolat nyomában." *British and American Studies*. Ed. Lehel Vadon. Eger: Károly Eszterházy Teacher Training College, 1991. 87–97.
2. "Hugh MacLennan's Complex Narrative Technique in His Last Novel." *Eger Journal of American Studies* Vol. I. Ed. Lehel Vadon, Károly Eszterházy Teacher Training College, Eger, 1993. 61–74.

3. "The Figure of Everyclown in Jack Richardson's *Gallow's Humour* (1961)." *Eger Journal of American Studies* Vol. II. Ed. Lehel Vadon, Károly Eszterházy Teacher Training College, Eger, 1994. 45-61.
4. "A Possible Application of Philosophy in the Study of Recent American Fiction." *Eger Journal of American Studies*. Vol. VI. Ed. L. Vadon. Eger: EKF, 2000. 43-56.
5. "Multicultural and Multivocal Challenges to the Grand Narratives of the Past in the Context of Recent Western Canadian Fiction: The Example of G. Bowering's *Burning Water* (1980). *Multicultural Challenge in American Culture—Hemingway Centennial*. Ed. L. Vadon. Eger: EKTF, 1999. 112-22.
6. "Being West of History": The Specific Western Canadian Approach to the Past in Some Recent Canadian Novels." *Proceedings—First International Conference of Central European Canadianists*. Brno: Masaryk UP, 2001. 135-42.
7. "Histories, Truths, Fictions: Interdisciplinary Relations of Historiography and Fiction in the Context of Recent Western-Canadian Fiction." *Eger Journal of American Studies* Vol VII. Ed. L. Vadon. Eger, EKTF Lyceum, 2001. 21-36.
8. "' Kleenex-View' and Cultural Devaluation: Merchandize as Ontology in Don DeLillo's *White Noise* (1985)." *Eger Journal of American Studies*. Vol. VII. Ed. L. Vadon. Eger: EKTF Lyceum, 2002. 185-202.
9. "The Marginalization of the Discourse in Recent Western Canadian Fiction." *Minority Discourses in a Cross/ Trans-Cultural Perspective*. Eds. E. Sojka, T. Sikora. Katowice: Wydawnictwo Naukowe Slask, 2004.
10. "Concepts of the Discourse of Historiography: Paul Ricouer and Hayden White." *Budai László emlékkönyv*. Veszprém: Veszprém UP, 2004.
11. "Shape Shifters: Cross-Cultural Passage Narrative in an Interdisciplinary Approach." *HUSSE Papers*. Proceedings of the Seventh Biennial Conference. Veszprém: Veszprém UP, 2006. 56-66.
12. "The Pattern of Counter Passage in Fiction of Biracial Marital Relations—From Colonial to Contemporary North-American Literature." *The Romanian Journal of English Studies*, Timisoara, 4/2007. 31-39.
13. "Learning to Listen: Changing Perspectives in the Study of Cultural Diversity in North-America." *Americana*. Szeged: University of Szeged P, Spring, 2007. 1. <http://americanajournal.hu/vol3no1/kadar>
14. "Archie, Who Are You Fooling, Anyway?—Fluid Narrative and Identity in Armand Garnet Ruffo's *Grey Owl: The Mystery of Archibald Belaney* (1996)." *EJAS* vol. X. (*Canadiana* special issue). Ed. Vadon Lehel. Eger: Lyceum, 2007. 35-56.
15. „A Szürke Bagoly szindróma tanulságai—az etnikai másságba vágódás, indigenizáció és identitás diszlokáció néhány példája." *MI/MÁS—Gondolatok a toleranciáról*. (Conference Proceedings.) Eds. J. Kadar and A. Tarnoc. Eger: EKTF, 2009. 275-86.
16. "Trans-Cultural Hybridity in Suzette Mayr's *Moon Honey*." *Imaginative Spaces: Canada in the European Mind, Europe in the Canadian Mind*. (Conference Proceedings.) Brno: Masaryk UP, 2009. 125-34.
17. "Transcending Ethnicity: Dislocating the Self and Color-Lines by Constructing an Imaginary Other Self: The Camouflage Forest Superman of the *White Savage*." *CrossSections*. Vol. II: *Selected Papers in Literature and Culture from the 9th HUSSE Conference*. Eds. A. Rouse, G. Szamosi, G. Vöö. Pécs: Institute of English Studies Faculty of Humanities, University of Pécs, 2010. 323-332.
18. "Fictional In-Betweenness in Deborah Larsen's *The White* (2003)." *Eger Journal of American Studies*. Vol. XII. Ed. L. Vadon. Eger: EKTF Lyceum, 2010. 333-58.
19. "Ethno-Cultural Ambiguity in Recent American Gone Indian Stories: the Camouflage Forest Superman *White Savage* and Two-Falling-Voices, the White Seneca." Jela Kehoe ed. *Ambiguity—Conference Proceedings*. [http://www.ff.ku.sk/Ambiguity\\_e-book\\_final.pdf](http://www.ff.ku.sk/Ambiguity_e-book_final.pdf). 2010.
20. "From White vs. Native to White and Native—Going Indian, Playing Indian and Identifying with First Nations Values." *Central European Journal of Canadian Studies/Revue d'études canadiennes en Europe centrale*. Vol 7, 2011. 77-86.
21. "Archibald Belaney/Grey Owl, the Liminal Being of Ruffo's Long Verse." *Freeside Europe*. Ed. Krisztina Kodó. 2012. <http://www.kodolanyi.hu/freeside/issues/issue7>
22. "Indianness, Whiteness and Cultural Appropriation in Recent Canadian and American Going Indian Narratives." Eds. Krisztina Kodó, A. Jakabfi and B. Richter. *Identity-Building in the English-Speaking World*. Saarbrücken: LAP Lambert, 2012. 149-68.
23. "The Politics of Going Native: "In-dianing" and "Out-Indianing" in Recent North American Fiction." *A szavak szépsége, avagy a bibliográfus igazsága: Tisztelgés Vadon Lehel 70*.

- születésnapján*. Eds. Zoltán Abádi Nagy, J. Kadar and A. Tarnoc. Eger: Eszterházy College, 2012. 485-508.
24. "Displaced Routes/Roots in Recent U.S. and Canadian Fiction of Indigenization." *Enchanted by Myth: A Volume for Zoltán Kálmán Virágos on His 70<sup>th</sup> Birthday*. L. Németh, Z. Simon, A. Tarnoc and G. Varró eds. Debrecen UP, 2012. 315-324.
  25. „Az etno-kulturális identitás formálódása a kortárs észak-amerikai „Going Indian” történetekben: pszichoanalitikai megközelítés.” *MI/MÁS—Gondolatok a másságról*. (Conference Proceedings.) Eds. J. Szathmári and J. Kadar. Eger: Eszterházy College, 2012. 211-26.
  26. "Wilderness Dreams and Experiences in Recent U.S. and Canadian Fiction of Indigenization." *Reading Nature Conference Proceedings*, Eds. Rebeca Valverde et al. Madrid: Complutense UP, 2012. 183-94.
  27. "Your version of a savage:" the Forerunners of Contemporary Going Indian Stories" *Tanulmányok Bollobás Enikő 60. Születésnapjára*. Eds. T. Frank, V. Benczik and I. Geiger. Budapest: ELTE, 2012. 67-82.
  28. "Who Is Indian Enough? The Problem of Authenticity in Contemporary Canadian and American Gone Indian Stories." *Decoding American Cultures in the Global Context. RIAS* Vol. 6, Spring-Fall № 1–2/2013. Guest eds. Zuzanna Szatanik and M. Krzykowski. 187-214.
  29. „Multicultural Identity Negotiation in Some Recent Southwestern Mixed Blood Poems." *HUSSE11: Proceedings of the 11th Conference on the Study of English*. Eds. Veronika Ruttkay and Bálint Gárdos. Budapest: L'Harmattan, 2014. 536-52.
  30. Herczog, Csilla, Kadar, Judit Ágnes. "The Media Coverage of Recent Roma Hungarian Immigrants to Canada." *Topos* 3.1, 2014. 169-181.
  31. Baracskai, Zoltán, Viktor Dörfler and Judit Kádár. "The New Practitioner: Transcending Disciplinary Boundaries." *Work-Based Learning E-Journal*. Vol. 6, Issue 1 (Dec. 2016) <http://www.wblearning-ejournal.com/currentissue.php>
  32. "Knowledge Diplomacy in the Hungarian HEI context: Innovative Internationalization." *East-West Cohesion. Strategical Study Volumes*. Eds. István András and Monika Rajcsányi Molnár. Szabadka: Scientific Association for Spatial Development. 2017. 354-69.
  33. "Multicultural Identity Negotiation in Recent Canadian Mixed-Blood Narratives: Boyden's *Three Day Road*." *Central European Journal of Canadian Studies* vol 12/13. 2018. (133–144) [http://www.cecanstud.cz/images/files/publications/cejcs/CEJCS-RECEC\\_12-13.pdf](http://www.cecanstud.cz/images/files/publications/cejcs/CEJCS-RECEC_12-13.pdf)
  34. "Liminality and the "Hybrid Potential" in Literature by Some Contemporary Mixed Blood Canadian Writers." *Mixed Heritage: (Self) Portraits and Identity Negotiation. Americana* E-journal special Issues. Eds. Edith-Anne Pageot and Judit Kádár. <http://americanaejournal.hu/vol13no1>
  35. Judit Ágnes Kádár: "The Shifting Sites of Identity Negotiation in Boyden's *Three Day Road*." *Minorities in Canada: Intercultural Investigations*. Eds. M. Vassányi, J. Nagy, M. Bánhegyi, D. Bernhardt, E. Seps. Károli Gáspár University of the Reformed Church in Hungary. Budapest—Paris: L'Harmattan Publishing, 2020. ISBN 978-2-343-21930-1. 309+.
  36. *Minorities in Canada – Intercultural Investigations*. L'Harmattan-KRE Series. 2020.
  37. „Reziliencia, avagy vezetői alkalmazkodás a COVID-on innen és túl" *Proaktív Coaching*, 2020. szeptember 11. <https://coaching.reblog.hu/reziliencia-avagy-vezetoi-alkalmazkodas-a-covid-on-innen-es-tul>

### Review Essays

1. Virginia L. Sauvé and Monique Sauvé: *Gateway to Canada*. (Toronto: Oxford UP, 1997) Book review. *Eger Journal of American Studies* V. Ed. L. Vadon. Eger: EKTF, 1998. 129-33.
2. "Canada and the Millennium: Proceedings of the 2nd Canadian Studies Conference in Central Europe. Editor: Anna Jakabfi. Budapest: Loránd Eötvös UP, 1999. 215 pp." Review essay. *Eger Journal of American Studies*. Vol. VI. Ed. L. Vadon. Eger: EKF, 2000. 217-20.
3. "Abádi Nagy Zoltán: *Világregény–Regényvilág: Amerikai íróinterjúk*. (*The Novel of the World—The World of the Novel: Conversations with American Writers*.) Debrecen, Kossuth UP, 1997. 251 pp." *Eger Journal of American Studies*, Vol. VI. Ed. L. Vadon. 2000. 209–16.
4. "The 1950s—Proceedings of the 2003 Biennial Conference of the Association of American Studies at ELTE Univ., Budapest." *Eger Journal of American Studies*. Vol. IX. Ed. L. Vadon. Eger: EKTF, 2005.

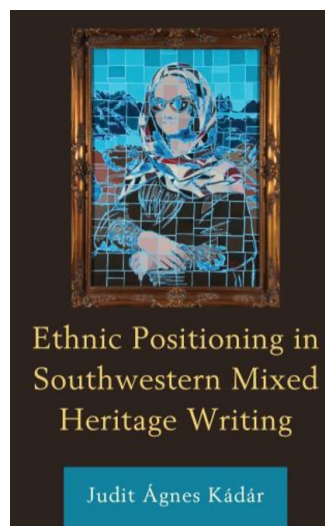
5. "Frank Tibor: *Viktória királynő kezeihez—Az osztrák-magyar kiegyezés brit tükörben 1865-1870.* Budapest: Gondolat, 2019. 352. l." *Korunk*. Főszerkesztő: Kovács-Kiss Gyöngy. (under printing)

### **Book-Length Publications**

1. *Critical Perspectives on English-Canadian Literature* (Textbook). Ed. J. Kadar. Eger: EKTf Lyceum, 1996.
2. *Going Indian: Cultural Appropriation in North American Literature*. Bibliotheca Javier Coy d'estudis nord-americans. Valencia: Valencia UP, 2012. (print and e-book)  
([http://www.libreriacatalonia.cat/es/ebook/going-indian-cultural-appropriation-in-recent-north-american-literature\\_E0000634677](http://www.libreriacatalonia.cat/es/ebook/going-indian-cultural-appropriation-in-recent-north-american-literature_E0000634677) ISBN 978.84.370.8976-8. 262 l.)  
<http://bookstore.unm.edu/c-215-author-events.aspx>



3. *Ethnic Positioning in Southwestern Mixed Heritage Writing* (Lexington/ Rowman, 2022)  
<https://rowman.com/ISBN/9781793607904/Ethnic-Positioning-in-Southwestern-Mixed-Heritage-Writing?fbclid=IwAR1n3m2aeJP1FdyxTMfBi5ngcGRBObjDjXl-h7j83zGGVQt4k-kOkMIInjyE>



### **Chapter-length publication**

Chapter 5: "The Problem of Authenticity in Contemporary American "Gone Indian" Stories." in Deborah Madsen ed. *The Routledge Companion to Native American Literature*. Abingdon: Routledge, 2016. 64-74.

### **Editorial Work**

1. *Eger Journal of American Studies*—editorial board member (1991-2015)
2. Revising/ proofreading Bogdán, Péter et al. *Diversity, Interculturality. (Társadalmi sokszínűség, interkulturalitás.)* manuscript (TÁMOP-5.4.4-09/2-C-2009-0002 project, 2011.)
3. *Mi/MÁS Konferencia 2008: Gondolatok a toleranciáról. (Conference Proceedings.)* Eds. J. Kadar and A. Tarnoc. Eger, EKTF Lyceum, 2009.
4. *Eger Journal of American Studies*. Vol. X. Gen. ed. L. Vadon. Guest ed. J. Kadar. Eger: EKTF, 2007.
5. *A szavak szépsége, avagy a bibliográfus igazsága: Tisztelgés Vadon Lehel 70. születésnapján.* Eds. Zoltán Abádi Nagy, J. Á. Kadar, A. Tarnoc. Eger: Eszterházy College, 2012. pp 858.
6. *Mi/Más Konferencia 2010. Gondolatok a másságról.* Eds. J. Kadar and J. Szathmári. EKF Liceum, 2012. (conference proceedings)
7. *International Strategies in Higher Education: Challenges and Good Practices.* (Conference proceedings) Eds: R. Zsamba and J. Kadar. Eger, EKF, 2014.
8. Review for publication: "Polish Indian Hobbyists and Cultural Appropriation." *Studia Anglica Poznaniensia*. Poznan: Adam Mickiewicz University, 2017.

### **Translation**

- *Technological and Traceability Implications of Quality Control on Meat Products--Reference Notes for the Specialization entitled "Quality and Food Safety in Meat Processing Technologies" under "Food Traceability and Food Safety."*
- Socrates-Erasmus Joint Master Program. Attila Kiss, Zoltán Naár, Anikó Boros-Győri, Antal Véha, Ferenc Eszes, Csaba Hajdú, József Szarvas. Eger: EKF Lyceum, 2008.
- *A borminősítés tudományos eszköztára. (The Scientific Tools of Wine Qualification).* Zoltán Murányi. (Támop 4.1.1.C. 2015)

### **Professional and Community Activities (80+)**

**1991–1993:** Lecturer and coordinator of the *Russian Retraining Program* at the Department of American Studies (EKF) Eger, Hungary

**1993:** Guest lecturer: "Introduction to English–Canadian Literature." Department of French Studies, EKF, Eger, Hungary

**1995:** Presentation: "Anti-Closure Strategies in the Dialogue with History: A Possible Reading of R. Kroetsch: *Badlands* and M. Atwood: *The Handmaid's Tale*." *Sense of Place: Regionalism in Canadian Literature Conference* at University of Alberta, Edmonton, Canada (13–15 October)

**1997:** Presentation: "The Myths of Re-Creation in Some Recent Canadian Novels." *ESSE3 Conference*, Pécs, Hungary (30 January–2 February)

**1998:** Presentation: " 'Being West of History': The Specific Western Canadian Approach to the Past in Some Recent Canadian Novels." *First International Conference of Central European Canadianists*, Brno, Czech Republic (13-5 November)

**1998:** Presentation: "Multicultural and Multivocal Challenges to the Grand Narratives of the Past in the Context of Recent Western Canadian Fiction: The Example of G. Bowering's *Burning Water* (1980). *HAAS Conference on Multicultural Challenges in American Culture*. Eger, Hungary (27-8 November)

**2000:** Presentation: "Interculturality in a Western Canadian Literary Context: The Marginalization of the Discourse." *Vienna International Symposium on the Aspects of Interculturality in Canada and the U.S.* Vienna University, Vienna, Austria (12-4 April)

**2001:** *Young Canadianists' Forum*, Eger, Hungary (3 May)—chief organizer

**2002:** Presentation: "Patterns of Marginalization in the Discourse of Recent Western Canadian Fiction." *Ustron Conference on Minority Discourses in a Cross-/Trans-Cultural Perspective*, Katowice, Poland (26-9 April)

**2004:** Presentation: "Re-Reading Two Tales of Silenced Voices: Hawthorne's *The Scarlet Letter* (1850) and Atwood's *The Handmaid's Tale* (1985)." *Hawthorne Conference*, Károli University, Budapest, Hungary (6-7 May)

**2004-6:** Chief organizer of the *correspondent students' educational programs* of the English and American Institute, EKF.

**2004:** Presentation: "Learning to Listen: Changing Perspectives in the Study of Cultural Diversity in North-America." *HAAS Biennial Conference*, ELTE, Budapest, Hungary (26-27 November)

**2005:** Presentation: "Shape Shifters: *Gone Other*, *Dances with Wolves* and Other Stories of Trans-Cultural Passage in Recent North-American Culture." *HUSSE7 Conference*, Veszprém University, Veszprém, Hungary (27-29 January)

**2005:** Presentation: "Canadian Studies at EKF: Achievements and Future Goals." *25<sup>th</sup> Anniversary of Canadian Studies in Hungary Symposium*, Budapest, Hungary (28-29 April)

**2005-7:** Presentation: "Introduction to Hungarian Culture" course for Erasmus students at EKF, Eger, Hungary

**2005:** Guest professor at Vilnius Pedagogical University, Vilnius, Lithuania (24-28 September)

**2006:** Presentation: "Gone Other: Counter-Passage Narratives in Recent American and Canadian Literature." *Raptures and Continuity: US and Canadian Comparative Studies Conference*, Sorbonne Nouvelle University, Paris, France (1 April)

**2006:** "The Pattern of Counter-Passage in Fiction of Biracial Marital Relations—From Colonial to Contemporary North-American Literature." *BAAS Conference*, Timisvara University, Timisvara, Romania (18-20 May)

**2006:** Presentation: "Trans-Cultural Hybridity in Suzette Mayr's *Moon Honey*." *4<sup>th</sup> International Conference of CEACS*, Debrecen University, Debrecen, Hungary (27-29 October)

**2006-8:** *PATCHWORK Research Team* chief organizer

**2007:** Presentation: "Fictional In-Betweenness in Deborah Larsen's *The White* (2003)." *HUSSE8 Conference*, University of Szeged, Szeged, Hungary (25-7 January)

**2007-8:** Chief organizer, lecturer at *CANADA4U lecturing tour* at Eger secondary schools

**2007:** Guest professor at Karadeniz University, Trabzon, Turkey (13-15 May)

**2007:** Presentation: "Cross-Cultural Identity Shifting in North-American Literature." *ICCS Summer Seminar*, Ottawa, Canada (12-18 August)

**2007:** *CANADA4U DAY Symposium* organizer and lecturer: "Transmittable Canadian Values." (6 November)

**2008:** Presentation: "A Szürke Bagoly szindróma tanulságai—etnikai másságba vágyódás az észak-amerikai kultúrában." *MI/MÁS Conference on Tolerance*, EKF, Eger, Hungary (19-20 March); presenter and conference organizer.

**2008:** Presentation: "Ethnic Canadian Literature." *American Corner Lecture Series*. (18 November)



**2009:** Presentation: “Transcending Ethnicity: Dislocating the Self and Color-Lines by Constructing an Imaginary *Other Self*—The Camouflage Forest Superman of the *White Savage*.” *HUSSE9 Conference*, Pécs, Hungary (22-24 January)

**2009:** Board member, PhD defense process of Judit Nagy (ELTE Univ., Budapest)

**2009:** Presentation: “Ethno-Cultural Ambiguity in Recent American Gone Indian Stories—The Camouflage Forest Superman *White Savage* and Two-Falling-Voices, *The White Seneca*.” *Ambiguity Conference*. Catholic University, Ruzomberok, Slovakia (24-6 June)

**2009:** Visiting professor at Georgia State College and University, Milledgeville, Georgia, USA

**2009:** Board member, habilitation defense process of Anna Jakabfi (ELTE Univ., Budapest)

**2010:** Presentation: “From White v. Native to White and Native—Going Indian, Playing Indian and Appreciating First Nations Values.” *31<sup>st</sup> American Indian Workshop: “Transformation, Translation, Transgression: Native American Culture in Contact and Context.”* Karl University, Prague, Czech Republic (25-28 March)

**2010:** Presentation: “The Shades of Multiculturalism and Education in the USA.” Mini-Conference at ELTE PPK (29 April) chair

**2010:** Displaced Routes/Roots in Recent U.S. and Canadian Fiction of Indigenization.” *MESEA7 Conference*, Jannus Pannonius University, Pécs (15-18 June)

**2010:** Chair at “A Native American Perspective on Travel and Trade.” session of *MESEA7 Conference*, Jannus Pannonius University, Pécs (15-18 June)

**2010:** Presentation: “The Clash of Cultures, Transcultural Passages.” Presentation at the Social Sciences Education Consortium Annual Conference entitled *A New Look at Hungary and Hungarian-American Interactions*. EKF, Eger (19 June)

**2010:** Presentation: “The Narrative Formulation of Ethno-Cultural Identity and the Passing Experience: a Psychoanalytical Approach to Going Indian in Contemporary North American Fiction.” *ONE/AN/OTHER 2 Conference*, Eszterházy College, Eger (28-29 October)

**2010:** Presentation: “The Post-Colonial Retelling of Ethno-Cultural Passing Experiences in Recent North American Fiction.” *HAAS Conference*, Debrecen University (11-12 November)

**2011:** Presentation: “Who Is Indian Enough? The Problem of Authenticity in Contemporary Canadian and American Gone Indian Stories.” *HUSSE10 Conference*, Pázmány Péter Catholic University, Piliscsaba, Hungary (27-9 January)

**2011:** Presentation: “Researching Indigenization Narratives.” *Geneva Native American Masterclass*. Geneva, Switzerland (18 March)

**2011:** Presentation: “The Politics of Going Native and Out-Indianing in Recent North American Fiction.” *American Indian Workshop*, Graz, Austria (31 March-3 April)

**2011:** Presentation: “Indianness, Whiteness and Cultural Appropriation and Recent Canadian and American Going Indian Narratives.” *Identity Building in the English Speaking World Conference*. Siófok, Hungary (28 April-1 May)

**2011:** Board member, PhD defense process of Vercs Bencsik. ELTE Univ., Budapest (24 June)

**2011:** Presentation: “Wilderness Dreams and Experiences in Recent U.S. and Canadian Fiction of Indigenization.” *Reading Nature Conference*, Complutense University, Madrid, Spain (14-16 December)



**2012:** Presentation: “ “Your version of a savage:” the Forerunners of Contemporary Going Indian Stories.” Indigenous Perspectives Conference, Károli and ELTE Universities, Budapest (8-10 March)

**2012:** Presentation: “The Interaction of the ‘Real’ and the Fabricated, ‘Impostor Self’ in Ruffo’s Belaney/Grey Owl Narrative.” Impostors, Wannabes Conference, Jena, Germany (24-26 April)

**2012:** Presentation: “Indianness as a Site of Identity and Some Correlated Spaces of Cultural and Personal Memory.” ACSI Conference, Dublin, Ireland (10-12 May)

**2013:** Presentation: “Hungary: the World of Potentials: the Cultural Impacts of the Recent Socio-Economic Changes and the Search for New Values and National Images.” University of New Mexico Albuquerque, NM, USA (13 January)

**2013:** Presentation: “Multicultural Identity Negotiation in Some Recent Southwestern Mixed-Blood Poems.” HUSSE21 Conference, Budapest, Hungary (24-6 January)

**2013:** Board member, habilitation process of Réka Christian, Szeged Univ. at ELTE University of Budapest (18 March)

**2013:** Board member, habilitation process of Krisztina Kodó, at ELTE University of Budapest (September)

**2013:** Presentation: Presentation: “Writing against a Singular Identity” in Contemporary *Nuevomexicano/a* Literature.” and „Az alapító eszmék és értékek megkérdőjeleződése a mai amerikai társadalom struktúrájában.” Habilitation presentations, ELTE University, Budapest (9 December)

**2014:** Presentation: “Hybrid Identity Negotiation and Blended Heritage in the Southwest: a Cultural Paradigm Shift.” HAAS Conference, Pázmány University, Budapest (29 May)

**2014:** Presentation: “Thinking International, Going Global: Internationalization in Higher Education.” International Strategies in Higher Education Conference, Eszterházy University, Eger (3 June)

**2014:** Campus Hungary grant: Busan and Seoul, South Korea  
Higher educational fairs (Sept. 2014)

**2014:** Tempus Foundation grant: Bogota, Columbia and Sao Paulo, Brazil  
Europosgrados and Europos higher educational fairs

**2015:** country representative of Hungarian chapter of CEACS (Central European Association for Canadian Studies)

**2015:** board member, HUSSE

**2015:** Campus Hungary grant: Cuiaba, Brazil  
FAUBAI International Conference (24-8 April)

**2015:** Tempus Foundation grant: Boston, USA  
NAFSA conference

**2015:** Presentation: “Challenges to Multiculturalism in North America and elsewhere.”  
Szent István University, Gödöllő, Hungary (*Science and society – global issues of the 21<sup>st</sup> century* course)

**2015:** Presentation: “Multicultural Identity Negotiation in Some Recent Canadian and U.S. Mixed-Blood Narratives.” CEACS Conference, Zagreb, Croatia (7-10 October)

**2015:** Board member: Hungarian-Canadian Intercultural Society

**2015:** Presentation: “Knowledge Diplomacy in the Hungarian HEI Context: Innovative Internationalization.”  
*East-West Cohesion Conference*, Dunaújváros College (12 November)

**2015:** Presentation: "The 'Special Occasions: 'Identity Formulation and the "Hybrid Potential" in Literary Texts by Some Contemporary Hyphenated Identity Canadian Writers." *Multiculturalism 2 Conference*, Károli University, Budapest (20 November)

**2015:** Presentation: "Work life balance: ideál vagy realitás? Az ezredforduló női szerepkihívásai pár sikeres magyar és amerikai példa alapján." Nemekről Nemesebben – avagy sikeres női és férfi szerepek a 21. században (Gender Roles in the 21. c.) Conference and Workshop, Zsigmond Király College, Budapest (21 November)

**2016:** Panel discussion: "Migration: Presumptions and Facts" organized by the US Embassy of Budapest (7 April)

**2016:** Plenary talk: "Transmittable North-American Values: Volunteering and Community Orientation." Óbudai University, Budapest (22 April)

**2016:** Presentation: "Humor in Contemporary Mixed Blood North-American Writing." American Indian Workshop, University of Southern Denmark, Odense, Denmark (25-28 May)

**2016:** Presentation: "Liminality and the "Hybrid Potential" in Literature by Some Contemporary Mixed Blood Canadian Writers." *In-Between: Liminal Spaces in Canadian Literature and Culture Conference*, University of Graz, Austria (2-4 June)

**2016:** Board member, opponent for Eszter Szenczi's doctoral process at ELTE

**2016:** Presentation: "Seeing from the Space Between Cultures: Canadian Métis Writer's Unique Approach to Multiculturalism." *Multiculturalism in Canada: Changing Perspectives Conference*, Károli Gáspár University and ELTE University, Budapest (24-5 November)

**2016:** Budapest: 4<sup>th</sup> „RETURN – U.S. Alumni in Hungary” conference Pázmány Péter Catholic University (30 January)

**2016:** Budapest: ACA annual conference: UniverCities. Higher education institutions and their habitat. (20-22 November)

**2016:** Budapest: European Network for American Alumni Associations (ENAM) Conference, session chair (19 November)

**2017:** Presentation: "Going/Playing/Being "Half-Blood" Indian: Indigenization, Ethnic Choice and Identifying with First Nations Values in the Context of Indigenization Narratives." *Le Canada et ses définitions de 1867 à 2017: valeurs, pratiques et présentations Conference*. University Paris Diderot, Paris (14-16 June)

**2017:** Presentation: "Some Canadian Citizenship Values in a Close Up." *Canadian Values at 150: Reflections on a Diverse Nation*. Conference. ELTE and Károli Universities. Budapest (23-24 November)

**2018:** Presentation: "The Budapest Candidacy for FISU2020." Lausanne, Executive Committee Meeting of the International University Sports Federation (3 March)

**2018-9:** Instructor for the course on "International Negotiations" in the Sports Diplomacy Program at UPE

**2019:** Presentation: "Expanding the Individual Mobility Experience towards Community Value: "Academic Pilgrims", "Recruitment, Integration and Impact." EURASHE Conference, Budapest (15-17 May)

**2019:** Presentation: "Reaching Out: Faculty Mobility Beyond the Fulbright Individual Exchange." General Consulate of Hungary, New York (20 May)

**2019:** Presentation: “A Fulbright Alumna with Multiple Community Impact Life-Long Exchange Experiences and Commitments.” Fulbright New Mexico Chapter luncheon, Albuquerque, NM (25 May)

**2020:** Presentation: "Cultural In-Betweenness and Its Postcolonial Challenge in the Context of Southwest Mixed Heritage Prose Texts." 11th Brno International Conference of English, American and Canadian Studies "Breaking the Boundaries," Brno, Czech Republic (12-14 February)

**2020:** Presentation: “Mixed Blood Identity Formulation in the Context of the Cultural Transformations of the Southwest: Laguna Pueblo and Euro-American Encounters and Identities in Recent Fiction.” Annual Southwest Popular/American Culture Association (SWPACA) Conference, Albuquerque, NM/US (20-23 February)

**2020:** Presentation: „Rankings as a Medium for Strategic Changes: a Hungarian HE Approach.” FISU2020 Forum (13 August, online)

**2020:** Presentation: “ “Restore me!”: The Process of Ethnic Positioning and the Re-Negotiated Identities in Southwestern Mixed Heritage Prose.” Conference: Entangled Modernities: New Directions in Settler Colonial and Critical Indigenous Studies (11-12 September 2020, online)

**2020:** Presentation: “Conflicting Bloods:” Hidden and Reinvented Past in Mixed Heritage Writing of the Southwest.” 113<sup>th</sup> Annual Conference of PCB-AHA, Portland State University, USA (26 September, online)

**2020:** Presentation: ”Resilience and Effective Management in Higher Education and Int’l Mobility.” Tempus Foundation conference on the impact of the pandemic on HE internationalization, Budapest (1 October)

**2020:** Presentation: Fostering Resilience and Pro-Active Management in Higher Education and Int’l Mobility.” IUNC Global Online 2020. (20-22 October)

**2020:** Presentation: “Water and Fluidity in Southwestern Mixed Heritage Prose Texts.” Indigenous Shapes of Water, Ludwig-Maximilians University, Munich (27-9 November, online).

**2021:** Presentation: Blended Heritage: from “conflicting blood” (P. G. Allen) to “hybrid potential” (L. Owens) in the Context of Southwestern Literature and Visual Arts. Fulbright Club, Budapest (25 March, online)

**2021:** Presentation: “Color Lines Deconstructed in Southwestern Mixed Heritage Prose Texts and Visual Arts.” Colors and Cultures Conference, Mulhouse/Basel (13-15 April, online)

**2021:** Presentation (in collaboration with Zsombor Lacza and Anita Sturm): “Sports University Rankings Comparing Apples and Oranges.” University Rankings: Reflections form Social Sciences and Humanities Conference. ELTE University Budapest (19-21 May, online)

**2021:** Presentation: “Tough Belonging: Marginality Contested in Southwest Mixed Heritage Fiction.” Native American and Indigenous Studies Association (NAISA): Indigenous Conversations Across Waters, Lands, Generations, and Imaginations (9-11 June)

**2022:** Presentation: ”Mixed Blood Mobilities: Cognitive Travelers through the Hearts of Empire and Beyond.” American Indian Workshop, Luxembourg (1-4 June)

**2022:** Presentation: ”(In)Visibility and the Mixed Race Body in Southwestern Literature and Visual Arts.” New England American Studies Association (NEASA) Conference, Berkshire Community College, Pittsfield, MA/USA (10-11 June)

## ***Grants***

1. **JFKI Postgraduate Research Grant** Kennedy Institute, Berlin, Germany (July 17–August 13, 1995, and 17–28 March, 1996)
2. **FEFA III.** Research at National Library; Ottawa, Canada and Presentation at "Sense of Place" Conference at University of Alberta, Edmonton, Canada (13–21 October, 1995)
3. **ICCS Faculty Enrichment Program** Ottawa, Canada (July, 1997)
4. **Salzburg Seminar** on Contemporary American Literature, Salzburg, Austria (April, 2003)
5. **ISSC Summer Seminar** on Canadian Studies University of Calgary, Alberta, Canada (August, 2004)
6. **CEACS Research Grant at Masaryk University**, Brno, Czech Republic (May 2005)
7. ICCS-CEACS grant: **ICCS Summer Seminar** and **CEACS Travel Fund** Ottawa, Canada (August, 2007)
8. **Salzburg Seminar** on Contemporary American Literature Salzburg, Austria (October, 2008)
9. **CEACS Faculty Research Program** grant (July-August, 2009)
10. **EKF Sabbatical Research Grant** (project title: "Going Indian: Cultural Appropriation in the Narrative De/Re-Construction of Ethnic Identity in Recent North-American Literature.")
11. **Fulbright Fellowship** teach and research grant (August 2012-January, 2013)
12. **University of New Mexico, Regional Studies Center research grant** (July-August, 2013)
13. **Erasmus Staff Mobility** grant Istanbul, Usak, Izmir, Foca, Turkey (November, 2013)
14. **Tempus Foundation grant** *Afro-Europe Partnership Seminar*, Brussels, Belgium (December, 2013)
15. **Campus Hungary travel grant**, Busan and Seoul, South Korea (Higher educational fairs, September, 2014)
16. **Tempus Foundation grant**, Bogota, Columbia and Sao Paolo, Brazil (Europosgrads and Europos higher educational fairs, November, 2014)
17. **Campus Hungary grant**  
Cuiaba, Brazil: FAUBAI International Conference (24-8 April, 2015)
18. **Tempus Foundation grant**  
Boston, USA: NAFSA conference (23-29 May, 2015)
19. **Erasmus staff mobility**, Chichester and London, UK (26-9 September, 2016)
20. **ICM staff mobility**, Taiwan (3-9 January, 2017)
21. **ICM faculty mobility**, USA (17 May-1 June, 2019)
22. **Erasmus staff mobility**, Coimbra University, Portugal (July, 2019)
23. **Tempus Foundation grant**, CAEI conference, Bogota, Columbia (15-17 October, 2019)
24. **Erasmus staff mobility**, Tirana Sports University, Tirana, Albania (October, 2021)
25. **ISCA TES-D Sport Diplomacy pilot project grant** (2021-2)
26. **Mecenatúra** (2021-22)

#### Organizing conferences and symposia

1. **HAAS: Multicultural Challenge in American Culture**, Eger, November, 1998  
Organizer: EKF Department of American Studies and HAAS
2. **HUSSE 5.** Eger, January, 2001  
Organizer: EKF English and American Institute and HUSSE
3. **Young Canadianists Forum** Eger, May, 2001.  
rganizer: EKF Department of American Studies
4. **Canada4U Day** November, Eger, 2007  
Chief organizer: EKF Department of American Studies
5. **MI/MÁSI Konferencia** Eger, 2008 március 19-20.  
Chief organizer: EKF Department of American Studies
6. **MI/MÁS2 Konferencia** Eger, 2010 október 28-29.  
Chief organizer: EKF Department of American Studies
7. **International Strategies in Higher Education Konferencia** Eger, June, 2014  
Chief organizer: International Relations Center
8. **International Week 1,2, 3** March and October, 2014, April, 2015  
Chief organizer: International Relations Center
9. **Fulbright Alumni (ENAM) Conference**, Budapest, November, 2016 (JK volunteer organizer)
10. **Sports and Innovation International Conference**, Budapest, May, 2017  
Co-organizer: Hungarian National Trade House and the University of Physical Education
11. **2<sup>nd</sup> Sports and Innovation International Conference**, Budapest, May, 2018  
Chief organizer: Hungarian National Trade House and the University of Physical Education
12. **3<sup>rd</sup> Sports and Innovation International Conference**, Budapest, October, 2019

Chief organizer: University of Physical Education

13. **4th Sports and Innovation International Conference**, Budapest, May, 2021

Chief organizer: University of Physical Education

14. **Webinar series on Motivation for sports and physical activity**, in collaboration with Professor Caludio Nigg of the University of Bern (Series 1: January, 2021, Series 2: May-June, 2021, Series 3: March 2022)

15. **American Indian Workshop 2023 Budapest**

## Awards

**Certificate of Appreciation** of Georgia College and State University, for guest professor's work, cross-cultural study and exchange. (Elismerő oklevél oktatói munkáért, valamint az intézményi csereprogramban folytatott tevékenységért.)

GCSU, Milledgeville, Georgia, USA. 2009

**Certificate of Merit**—Rector's recognition, Szent István University, 2015

Tempus Foundation: **Award for the Development of Internationalization in Higher Education** (2) (with Krisztina Szőke. Category: Increasing the international visibility, presence and attractivity of the HEI: *Eszterházy Goes Global: Eszterházy Students Ambassadors*), 2016

<http://www.tka.hu/hir/5331/felsooktatás-nemzetközi-fejlesztéseert-dij-2015>

## Media

- **Terra Nostra (GCSU)**: „From Eger to „Milivili”: Dr. Judit Kádár, Associate Professor of the Department of American Studies, Eszterházy Károly College of Eger, Hungary, Visiting Professor at Georgia College (2009 Wint)
- **UNM Today** 15/10/2012 Vol 48, No3, (p5) "Kadar Shares American Studies through International Lense." (2012)
- **ESZTERHÁZY KÖRKÉP** 6/6/2014 (EKU)
- <https://www.youtube.com/watch?v=Mm3Y8sJJZIM&t=106s>
- **ESZTERHÁZY KÖRKÉP** 18/4/2014 (EKU)
- <https://www.youtube.com/watch?v=T-pHSCYmrlo>
- **ESZTERHÁZY KÖRKÉP** 22/12/2014 (EKU)
- **Klubrádió interjú** Justin Trudeau kanadai miniszterelnökről (2018. június 14)
- **UPE international news**: <https://english.tf.hu/#> (2019)
- **Fulbright Snapshot**: <https://fulbrightnetwork.com/news/268648> (2020)
- **168 óra** (hetilap) interjú „Amerika majd kiforogja magát” (2020 június 17)
- <https://unisport.hu/podcast-kadar-judittal-a-te-nemzetkozi-igazgatojaval/>
- [https://tka.hu/docs/palyazatok/nemzetkozisitunk\\_5.pdf](https://tka.hu/docs/palyazatok/nemzetkozisitunk_5.pdf)

## References

Prof. **Gabriel Melendez**  
Distinguished Professor  
University of New Mexico  
Albuquerque, NM, US  
[gabriel@unm.edu](mailto:gabriel@unm.edu)

Dr. habil **Hajnalka Csáfor**  
Vice-Rector for Academic Affairs  
Eszterházy University  
Eger  
[hcsafor@ektf.hu](mailto:hcsafor@ektf.hu)

Prof. **Attila Borbély**  
Head of Institute  
Debrecen University  
Sport Management Institute  
Debrecen  
[borbely.attila@econ.unideb.hu](mailto:borbely.attila@econ.unideb.hu)

Prof. **Márta Fülöp**  
Member of the Academy of Sciences  
Cognitive Neuroscience Institute Budapest  
Károli University  
Budapest  
[martafulop@yahoo.com](mailto:martafulop@yahoo.com)

